



EditMate

Collaborative Editing & Project Management for Adobe® Premiere® Pro CC

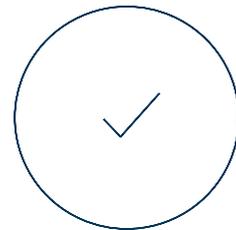
EditMate delivers a toolkit for managing and editing projects in a **streamlined, intuitive and highly efficient manner** – all from within Adobe® Premiere®.

From project creation and import and ingest of media to the publishing of sequences users benefit from a series of features designed to simplify the spectrum of tasks involved in a modern and collaborative editing environment.

Project creation made easy. With EditMate, projects, templates and initial metadata entries are all unified into a single process, ensuring consistent formatting and conventions are maintained.

With its proven remote editing workflows EditMate offers the full Adobe Premiere experience when connected with a limited bandwidth connection without the need of accessing the HiRes material. And when it comes to rendering, EditMate renders the sequences into new clips centrally, along with all Adobe Premiere effects and elements, effectively streamlining the publishing process.

Key Facts

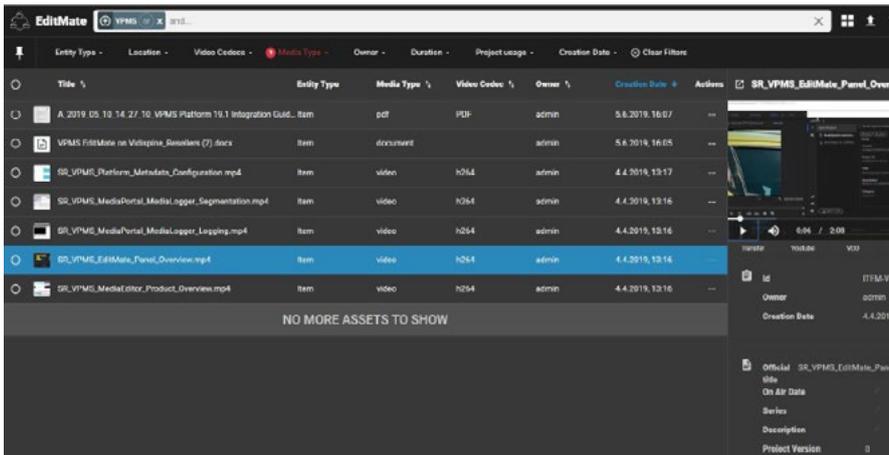


- Use EditMate Panel as a powerful Adobe® Premiere® (“Premiere”) plug-in.
- Support for collaborative editing with centralized project and media management
- Media Managers and producers can search, browse and collect material in the new web interface.
- Complete end-to-end workflow support, from ingest to publishing.
- Remote Editing up to Full HD resolution with centralized rendering.
- Centrally managed project templates and export presets.
- Ingest locally stored media into your media repository to share it with other team members.
- Available for both Windows and Mac OS clients.

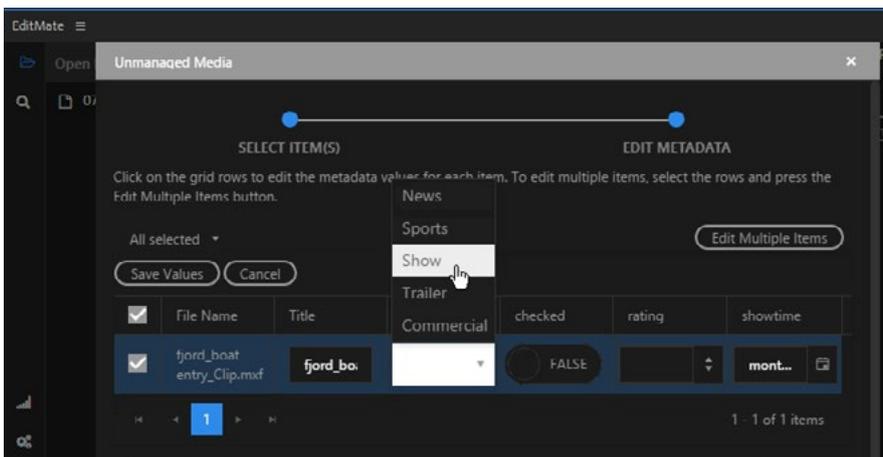


Media Management

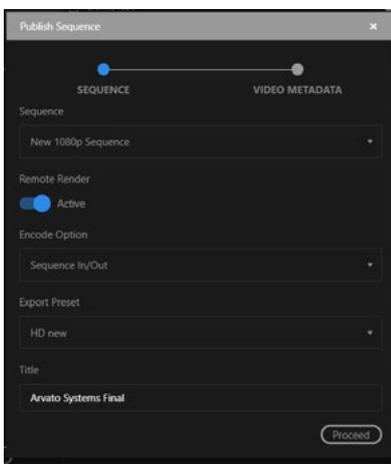
Through the intuitive web interface, journalists, producers or media managers can easily prepare content with powerful search, filter and collect capabilities



Editors can use the seamlessly integrated panel in Adobe Premiere create to import single media or shared collections into their project.

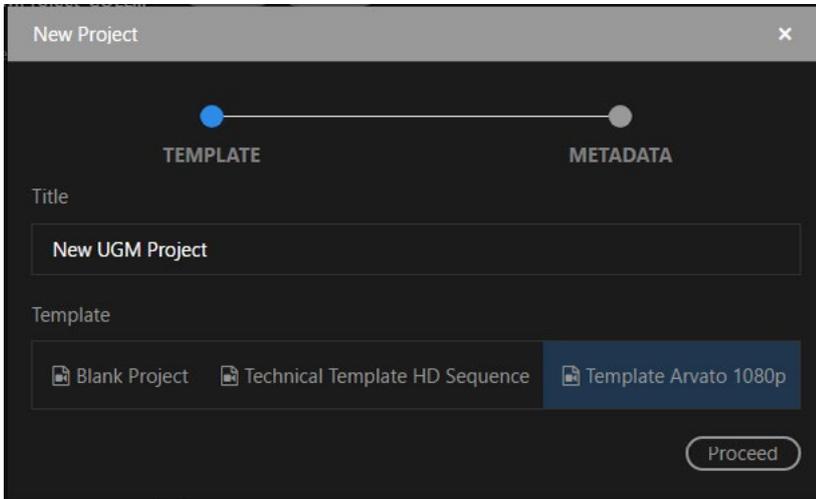


Publishing is a simple mouse click with the chance to select centrally managed export presets to ensure format consistency within the entire asset management system.



Project Management

With EditMate Adobe Premiere projects are securely shared between multiple editors and different locations to ensure collaborative teamwork. Creating projects is completed in a single step with access to technical templates and managed collections so that editors can concentrate on the creative aspects of the project.



EditMate allows the editors to search existing Premiere Pro projects by custom metadata attributes both in the webinterface as well as directly in Adobe Premiere.

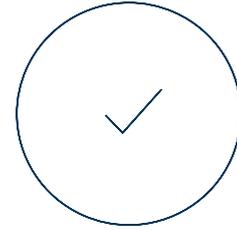


Remote Editing

The high bit-rates of professional video, and the large file sizes can make remote editing tedious and even impractical. EditMate offers an adaptive streaming engine that uses available bandwidth to deliver a high quality proxy, up to full HD resolution – giving you the full Adobe Premiere Pro experience and toolset but without needing to wait for, or copy large media files. EditMate renders the sequences into new clips centrally in the backed, rendering all Premiere Pro effects and elements, and complete the check-in process.

The new Full HD proxy format gives editors the full Adobe Premiere experience while working with bandwidths from 6-12 MBps.

Benefits



- Conveniently retrieve media projects and files within Adobe Premiere via the native EditMate Panel
- Use local footage in your project and automatically share it with others
- HD proxy editing with adaptive streaming for full experience remote editing workflows





Integration with other Vidispine Products

EditMate integrates seamlessly with other Vidispine products, connecting collaborative editing with automated advanced media processing workflows and integration to the IT and video infrastructure. Users have access to Premiere Pro projects within Vidispine tools, such as MediaPortal, to change metadata, manage content and project hold-back times, and restrict access rights. EditMate can also be easily extended with media transformation and cognitive services via VidiNet.

About Arvato Systems and Vidispine

Global IT specialist Arvato Systems supports major companies through digital transformation. More than 3,000 staff in over 25 locations epitomize in-depth technology expertise, industry knowledge and focus on customer requirements. Working as a team, we develop innovative IT solutions, transition our clients into the Cloud, integrate digital processes and take on IT systems operation and support.

Vidispine is a brand of the Arvato Systems Group. The Vidispine portfolio enables companies working with media to focus on their core business by providing easy access to technology that supports their business needs. Our platform enables customers to get the maximum value from their assets, rights, media inventory and market.

As a part of the Bertelsmann-owned Arvato network, we have the unique capability to work across the entire value chain. Our business relationships are personal; we work with our clients as partners, so that together we can achieve long-term success.

You have questions, need information or a contact?
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